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Art as Experience is John Dewey's major writing on aesthetics, originally delivered as the first William James Lecture at Harvard. Dewey's aesthetics

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have been found useful in a number of disciplines, including new media. Dewey had previously written articles on aesthetics in the 1880s and had further addressed the matter in *Democracy and Education*. In his major work, *Experience and Nature*, he laid out the beginnings of a theory of aesthetic experience, and wrote two important essays for *Philoso*

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Art as Experience is not a book per se, but rather a rewriting of a series of lectures he gave on the "philosophy of art" at Harvard in 1931. Dewey's pragmatic philosophy emphasizing social relations between humans was hugely influential in social sciences like

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sociology, where he clearly inspired writers like Erving Goffman and anthropology (see Roy Rappaport) His influence has been less notable in the field of aesthetics and art theory, and that's a shame, because in my mind, Art as ...

Art as Experience: Dewey, John:

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8601300252667: Amazon.com ...

Based on John Dewey's lectures on esthetics, delivered as the first William James Lecturer at Harvard in 1932, Art as Experience has grown to be considered internationally as the most distinguished work ever written by an American on the formal structure and characteristic effects of all the arts:

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architecture, sculpture, painting, music, and literature.

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8 ART AS EXPERIENCE to his idea of the necessity of censorship of poets, dramatists, and musicians. Perhaps he exaggerated when he said that a change

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from the Doric to the Lydian mode in music would be the sure precursor of civic degeneratinn.

ART AS EXPERIENCE-

Art as Experience is a 1934 work on aesthetics by John Dewey, best known for his work in philosophy and education reform measures. Art as Experience is a

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consolidation of a series of lectures...

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Art as Experience. The Later Works of John Dewey, 1925-1953. Volume 10: 1934, Edited by Jo Ann Boydston
Carbondale and Edwardsville: Southern Illinois University Press. 3. Having an

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Experience Dewey: Page 1w.10.42
Experience occurs continuously, because the interaction of live creature and

Dewey, John (1987). Art as Experience. The Later Works of ...
From Thomas Alexander's 1987 book John Dewey's Theory of Art, Experience, and Nature: "Democracy for Dewey is

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not a name for a special political institution so much as one for such a...

Reconsidering John Dewey's Art as Experience

Art as Experience is the most extensive and, many say, the best book on aesthetics from the pragmatic point of view. Dewey believed that aesthetic

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theory should attempt to explain how works of art...

Art as Experience Analysis - eNotes.com

First Published: in John Dewey, Art as Experience, New York, Capricorn Books, 1939, pp. 35-57. "Having an Experience" was published in 1934, when Dewey was

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seventy-five years of age.

Having an Experience by John Dewey 1934

Art as Experience, Dewey's greatest work in aesthetics, had its antecedents. There were scattered short essays and remarks on aesthetics and art in the 1880s (Dewey 1896, 1897) as well as

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significant discussion in his *Psychology* (Dewey 1887). Some discussion appears in *Democracy and Education* (Dewey 1915) and in his other works on education.

Dewey's Aesthetics (Stanford Encyclopedia of Philosophy)

Art as Experience. Based on John

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esthetics, delivered as the first William James Lecturer at Harvard in 1932, Art as Experience has grown to be considered internationally as the most distinguished work ever written by an American on the formal structure and characteristic effects of all the arts: architecture, sculpture, painting, music, and literature.

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John Dewey perhaps articulates his notion of "art as experience" most straightforwardly near the beginning of the chapter devoted to art's "challenge to philosophy" (ch. XII):...esthetic experience is experience in its integrity.

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The Reading Experience: John Dewey's *Art as Experience*

139 quotes from John Dewey: 'Education is not preparation for life; education is life itself.', 'We do not learn from experience... we learn from reflecting on experience.', and 'Failure is instructive. The person who really thinks learns

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quite as much from his failures as from his successes.'

John Dewey Quotes (Author of Art as Experience)

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discussion of aspects of the aesthetics and the philosophy of experience by one of the most important American intellectuals of the first half of the 20th century, John Dewey. Black cloth, 355 pages.

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Art as Experience evolved from John Dewey's Willam James Lectures, delivered at Harvard University from February to May 1931. In his Introduction, Abraham Kaplan places Dewey's philosophy of art within the context of his pragmatism.

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